

Table Still Life (Ex Libris Travaglini)

(B.321) 1940 Wood engraving (2½" X 3")

This was Escher's first commissioned print following the transformation of the artist's work after his return to Holland. Dr. Travaglini was a psychologist, and we can only imagine the impact Escher's work had on him. The table pushes forward and the objects show an astonishing range of materials and textures. We see glass, wood, metal and paper; even the transparency of liquid and the delicate wisp of smoke rising above the ashtray.

